

ROB SCRATCH MITCHELL

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I am a proven PRODUCER, DIRECTOR, and AERIAL COORDINATOR specializing in aviation related dramatic and factual film / TV. I am now engaged with virtual production, specializing in virtual set capabilities. Extensive acting training provides me with a heightened sense of the human condition.

PRODUCER

As a fighter pilot and commander of the Snowbirds Jet Team in the Royal Canadian Air Force, I bring unique skills to any production, most notably a sense of operational control and resource management. I bring a formal background in safety and risk management, something critical for high stakes film or television productions. Additionally, I bring a solid and practiced sense of leadership, having effectively lead large and small teams operationally in adverse conditions.

Producer – In May 2020, I was a contributing producer to the SXSW virtual production content for the panel discussion on VP workflows.

Producer – Recently I have produced a premium digital series, Jet Fuel (Sept 2020, Amazon Prime), am in pre-production for an aviation related IMAX film, and have produced numerous commercial spots and award-winning music videos (Swingout – T-Riley / Daddy - Tlizzy)

Producer / Co-creator – *Airshow* – Jan 2015, an observational documentary series airing on Discovery Canada.

On this series I was the primary liaison with characters, the industry organizations and the government agencies such as the FAA and Transport Canada. I promoted a strong safety culture and facilitated an extensive safety reporting system. I further coordinated aerial filming sequences acting as safety pilot and mission lead.

Field Producer – *Air Show*, May–Sept 2013 & Oct 2014, Airing on Discovery Canada in January 2015 / *Highway Thru Hell* – Feb through Mar 2015

As a field producer on *Air Show* and *Highway Thru Hell*, I directed cameras, managed logistics and crew, uncovered storylines, and acted as a ‘one-man-band’ shooting when required.

DIRECTOR

In scripted content, I direct aerial film sequences working closely with the main Director and aerial DP's. With movies such as *Midway*, I am often responsible for on-set actor coaching for flight scenes, and capturing second unit content, including air-air filming and insert shots.

As a factual director I am responsible for translating either the factual scenario or script into an engaging visual story. I select characters, develop storylines, lead and motivate the crew, while managing tight time constraints. Often, I assume the role of second camera in factual TV. Additionally,

Director Credits:

<i>Midway (Insert shots)</i>	Feature Film	Centropolis
<i>Highway Thru Hell (Season 4 / 6 – 5 episodes)</i>	Documentary Series Great Pacific TV	Discovery Channel Canada
<i>The Detour (2nd Unit – 1 episode)</i>	Comedy Series	TBS
<i>Airshow (4 episodes)</i>	Documentary Series Great Pacific TV	Discovery Channel Canada

Aerial Coordinator / Aerial Stunt Coordinator

I bring 18 years of aerial coordination experience, drawing from extensive military and film industry work. As a professional airshow pilot and leader of the world renowned RCAF Snowbirds, I have coordinated, flown and directed hundreds of photo and film shoots, some with over a dozen aircraft involved. Likewise in film and TV, I have served as safety officer, aerial coordinator, aerial stunt coordinator and as a director for countless successful film, TV and commercial projects.

Experience Samples:

<i>Roland Emmerich – Midway</i>	Blair Bunting, aerial video – Digital viral hit	Apple – iPhone during Eclipse
<i>TBS - The Detour</i>	Air Canada, UPS, GOL airlines	OLN, <i>Truth Duty Valour</i>
<i>Netflix – Hold The Dark</i>	Commercial - South China Airlines	Commerical - FlexJet, Boeing, Gulfstream
<i>Discovery Ch - Airshow</i>	Method Seven Eyewear	Jet Fuel – Digital Series
<i>Modelo Beer – Smoke Jumpers</i>		